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Professor William H. Hulme, of Western Reserve University, was called to the Chair, and the reading of papers was then resumed.

29. "Victor Hugo's Operas." By Professor F. A. Waterhouse, of the University of Texas.

30. "Kipling's Revisions of his Published Work." By Professor J. DeLancey Ferguson, of Ohio Wesleyan University.

31. "The Textbook Dialogue." By Dr. Bartholomew Vincent Crawford, of The Rice Institute.

32. "Longfellow, the Italian Teacher and Scholar." By Professor Emilio Goggio, of the University of Toronto.

33. "Largesse, an Out-of-Date Virtue." By Professor Marian P. Whitney, of Vassar College (read by Dr. Cornelia C. Coulter).

At 12.30 p. m. the Association adjourned.

PAPERS READ BY TITLE

34. "Development of the *Entremes* before Lope de Rueda." By Mr. W. Shaffer Jack, of the *University of Pennsylvania*.

35. "A Critical Edition of the *Roman de Romans*." By Professor Irville C. LeCompte, of the *University of Minnesota*.

36. "The Thirteenth Century Legal Attitude toward Woman in Spain." By Professor Ruth Lansing, of *Simmons College*.

37. "Mistaken Ideas in the Folklore of Language." By Professor Charles Bundy Wilson, of the *State University of Iowa*.

38. "Ritson's Life of King Arthur." By Professor Annette B. Hopkins, of *Goucher College*.

39. "The Field of the Essay." By Dr. Charles E. Whitmore, of Northampton, Massachusetts.

40. "Is a New Source Needed for Chaucer's Legend of Cleopatra?" By Professor Edgar F. Shannon, of *Washington and Lee University*.

41. "The Chess Book and Chaucer." By Professor Frederick Tupper, of the *University of Vermont*.

42. "Documents Relating to the History of the English Drama, 1640-1660." By Professor Hyder E. Rollins, of *New York University*.

43. "Sources and Influences: Spenser and Milton." By Professor Elmer Edgar Stoll, of the *University of Minnesota*.

44. "The Chronology of Milton's Private Studies." By Professor James Holly Hanford, of the *University of North Carolina*.

45. "Shakespeare's Purpose in Dropping Christopher Sly." By Professor Ernest P. Kuhl, of *Goucher College*.

46. "Some English Observations on American Manners and Customs, 1785-1835." By Miss Jane Louise Mesick, of *Simmons College*.

47. "*King Lear* and *Pelleas and Ettarre*." By Professor Alfred Allan Kern, of *Randolph-Macon Woman's College*.

48. "Touch Images in the Poetry of Robert Browning." By Professor John Kester Bonnell, of *Goucher College*.

49. "The Internal Council, Continued." By Professor Olin H. Moore, of the *Ohio State University*.

50. "Estudio de 'Comedia Tidea.'" By Professor M. Romera-Navarro, of the *University of Pennsylvania*.

51. "Free Verse as a Form." By Professor Charles W. Cobb, of *Amherst College*.

52. "Montaigne Differentia." By Dr. Maud Elizabeth Temple, of Hartford, Connecticut.

53. "The Fable as Conceived by Stevenson." By Professor Alice D. Snyder, of *Vassar College*.

54. "O. Henry." By Professor C. Alphonso Smith, of the *United States Naval Academy*.

55. "The Traveling Players in the Restoration and After." By Professor Alwin Thaler, of the *University of California*.

56. "Post-Bellum Giants." By Professor Robert Withington, of *Smith College*.

57. "A Note on the Realism of Eugene Fromentin." By Professor Lewis Piaget Shanks, of *Western University, Ontario*.

59. "Molière's Recall to Paris by the Royal Family." By Professor Bert Edward Young, of *Vanderbilt University*.